



Entertainment Arts

Music Production Concentration

Bachelor of Arts

The B.A. in Entertainment Arts is a liberal arts degree intended to introduce students to the essential elements of areas of the entertainment industry. This broad-based degree exposes students to primary elements in the field with courses in history and literature, skill-building and production work, with options to concentrate in: Theatre, Cinema & Media Arts or Music Production.

Career Options:

- Audio Engineer (Studio/Live)
- Mix Engineer
- Mastering Engineer
- Singer/Songwriter
- Composer (Theatre/Film/TV/Video)
- Sound Designer
- Lyricist
- Arranger
- Studio Manager
- Artist and Repertoire (A&R)

Major Requirements:

Theatre Appreciation
History of Popular Music
Film Analysis
Special Topics

Concentration Requirements:

Theory of Popular Music
Intro to Music Production
Studio Techniques
Advanced Studio Techniques
Live Sound Production
Senior Project
Spectrum (Popular Music Ensemble)

Minor Requirements:

History of Popular Music
Theory of Popular Music
Intro to Music Production
Studio Techniques
Special Topics
Spectrum (Popular Music Ensemble)

IMPORTANT: An audition is required to be admitted into the program.

Department Contact:

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General Education Requirements

I. Interdisciplinary Requirements	Credits	IV. Humanities Courses	Credits
Ethics	3	Religion	3
International Studies	3	English Composition	6
<hr/>		Literature	3
Total Hours	6	Art, Music or Entertainment/Theatre	3
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II. Science Courses	Credits	Total Hours	15
Mathematics	3		
Biology, including lab	4	TOTAL GENERAL EDUCATION HOURS	41
Physics, Earth Science or Chemistry, incl. lab	4		
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Total Hours	11		
III. Social Science Courses	Credits		
History, Political Science	3		
Communication, Economics, Geography or Criminal Justice	3		
Psychology or Sociology	3		
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Total Hours	9		

Unless otherwise specified, transferred credits may be used to fulfill the general requirements at the Registrar's discretion.

Major Requirements

	Credits		Credits
THR 115 Theatre Appreciation	3	COM 220 Film Analysis	3
MUP 150 History of Popular Music*	3	ENT 495 Special Topics	3

Concentration Requirements

	Credits
MUP 200 Theory of Popular Music	3
MUP 300 Intro to Music Production	3
MUP 305 Studio Techniques	3
MUP 310 Live Sound Production	3
MUP 405 Advanced Studio Techniques	3
MUP 490 Senior Project	3
MUP 185 Spectrum (Popular Music Ensemble)	6

Minor Requirements

	Credits		Credits
MUP 150 History of Popular Music	3	MUP 305 Studio Techniques	3
MUP 200 Theory of Popular Music	3	ENT 495 Special Topics	3
MUP 300 Intro to Music Production	3	MUP 185 Spectrum (Popular Music Ensemble)	3

General Graduation Guidelines:

Total of 120 semester hours, 39 of which must be numbered 300 or 400.

(Other programs may require coursework beyond 120 semester hours.)

At least 9 semester hours of courses designated as writing intensive.

A declared major.

*A cumulative GPA average of C (2.00) and at least a C average in the graduation major.