

Entertainment Arts

Music Production Concentration

Bachelor of Arts

The B.A. in Entertainment Arts is a liberal arts degree intended to introduce students to the essential elements of areas of the entertainment industry. This broad-based degree exposes students to primary elements in the field with courses in history and literature, skill-building and production work, with options to concentrate in: Theatre, Cinema & Media Arts or Music Production.

Career Options:

- Audio Engineer (Studio/Live)
- Mix Engineer
- Mastering Engineer
- Singer/Songwriter
- Composer (Theatre/Film/TV/Video)
- Sound Designer
- Lyricist
- Arranger
- Studio Manager
- Artist and Repertoire (A&R)

Major Requirements:

Theatre Appreciation
History of Popular Music
Film Analysis
Special Topics

Concentration Requirements:

Theory of Popular Music
Intro to Music Production
Studio Techniques
Advanced Studio Techniques
Live Sound Production
Senior Project
Spectrum (Popular Music Ensemble)

Minor Requirements:

History of Popular Music
Theory of Popular Music
Intro to Music Production
Studio Techniques
Special Topics
Spectrum (Popular Music Ensemble)

IMPORTANT: An audition is required to be admitted into the program.

Department Contact:

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BA Undergraduate Plan

General Education Requirements

I. Interdisciplinary Requirements	Credits
Ethics	3
International Studies	3
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Total Hours	6
II. Science Courses	Credits
Mathematics	3
Biology, including lab	4
Physics, Earth Science or Chemistry, incl. lab	4
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Total Hours	11
III. Social Science Courses	Credits
History, Political Science	3
Communication, Economics, Geography or Criminal Justice	3
Psychology or Sociology	3
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Total Hours	9

IV. Humanities Courses	Credits
Religion	3
English Composition	6
Literature	3
Art, Music or Entertainment/Theatre	3
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Total Hours	15
TOTAL GENERAL EDUCATION HOURS	41

Unless otherwise specified, transferred credits may be used to fulfill the general requirements at the Registrar's discretion.

Major Requirements

	Credits		Credits
THR 115 Theatre Appreciation	3	COM 220 Film Analysis	3
MUP 150 History of Popular Music*	3	ENT 495 Special Topics	3

Concentration Requirements

	Credits
MUP 200 Theory of Popular Music	3
MUP 300 Intro to Music Production	3
MUP 305 Studio Techniques	3
MUP 310 Live Sound Production	3
MUP 405 Advanced Studio Techniques	3
MUP 490 Senior Project	3
MUP 185 Spectrum (Popular Music Ensemble)	6

Minor Requirements

	Credits		Credits
MUP 150 History of Popular Music	3	MUP 305 Studio Techniques	3
MUP 200 Theory of Popular Music	3	ENT 495 Special Topics	3
MUP 300 Intro to Music Production	3	MUP 185 Spectrum (Popular Music Ensemble)	3

General Graduation Guidelines:

Total of 120 semester hours, 39 of which must be numbered 300 or 400.

(Other programs may require coursework beyond 120 semester hours.)

At least 9 semester hours of courses designated as writing intensive.

A declared major.

*A cumulative GPA average of C (2.00) and at least a C average in the graduation major.